

Catalogue no.: _____ Place: _____

Date: ____ . ____ . ____

UELN: _____

born on ____ . ____ . ____

Sex: female male

Event: FR SBI MPT SI SA

Assessor: _____

Assistance: _____



CONFORMATION			<input type="checkbox"/> presented	3	2	1	0	1	2	3	
Format	Breed type	plain								true to type	
	Gender expression	weak								strong	
	Frame	small-framed								large-framed	
	Caliber	light								heavy	
	Chest width	narrow								wide	
	Barrel	shallow (tucked-up)								deep	
	Umbilical thickening									marked umbilical thickening	
	Condition	skinny								fat	
	Development	poor								much	
	Length of legs	short-legged								long-legged	
	Harmony of proportions	unharmonious								harmonious	
	Body shape	square								(long-)rectangular	
	Body direction	downhill								uphill	
	Front	Head shape	coarse								fine
Head length		short								long	
Eye size		small								large	
Eye colour		white in the eye									much white in the eye
			<input type="checkbox"/> unilateral <input type="checkbox"/> bilateral								
		blue eye (fish eye)									marked blue eye (fish eye)
			<input type="checkbox"/> unilateral <input type="checkbox"/> bilateral								
Mouth		short								long	
Length of ears		short								long	
Head-neck connection		heavy								light	
Cheeks (jowl)		heavy								light	
Length of neck		short								long	
Set of neck		low								high	
Muscling area of neck		ewe-necked								top line dominated neck	
Shape of neck		straight								arched	
Strength of neck		thin								thick	
Neck connection to withers										marked notch/dip	
Length of withers		short								long	
Height of withers		flat								high	
Length of shoulder		short								long	
Shoulder angle		straight								sloping	
Shoulder position										clearly pushed forward	
Topline	Length of back	short								long	
	Course of topline	disturbed								straight	
	Line (strength) of back	dipped								roached	
	Line (strength) of loins	dipped (weak)								roached	
	Length of croup	short								long	
	Angle (inclination) of croup	flat (level)								sloping	
	Shape of croup	angular								round	
Set of tail	low								high		
Limbs	Position of carpus	over at knee								back at knee	
	Stance of front limbs									camped under	
	Length of forelimb pastern	short								long	
	Stance of forelimb pastern	upright								sloping (weak)	
	Broken toe axis in front limbs									markedly broken toe axis	
	Length of cannon bones	short								long	
	Definition of foreleg joints	flat (weak)								distinct	
	Vertical congruity of forelegs									markedly offset knees	
	Carpus-cannon articulation	flat								tied-in	
	Elbow position	tied-in elbow								loose elbow	
	Stance of hind limbs	camped under								stretched (camped out)	
	Length of hind limb pastern	short								long	
	Stance of hind limb pastern	upright								weak	
	Broken toe axis in hind limbs									markedly broken toe axis	
	Hock angulation	straight								angulated	
	Hind leg									round	
	Capped hock										markedly capped hock
			<input type="checkbox"/> unilateral <input type="checkbox"/> bilateral								
	Curby hock										markedly curby hock
		<input type="checkbox"/> unilateral <input type="checkbox"/> bilateral									

FREE MOVEMENT			<input type="checkbox"/> presented				3	2	1	0	1	2	3	
Walk	Rhythm	irregular											regular	
	Pace												clear 2-beat (lateral walk)	
	Activity	lazy											diligently striding	
	Suppleness	stiff											elastic	
	Freedom of shoulders	short											long	
	Reach of hind limbs (overstepping)	inactive (short)											active (long)	
Trot	Rhythm	irregular											regular	
	Freedom of shoulders	short											long	
	Mechanics of front limbs	straight forelimb											much knee action	
	Impulsion	weak											powerful	
	Thrust (hind limb activity)	inactive, sluggish											active, energetic	
	Carrying power	pushing											carrying	
	Balance	lack of balance											very balanced	
	Suppleness	tense											supple	
	Ground covering	little											much	
	Direction of movement	downhill											uphill	
	Movement against the neck												markedly against the neck	
Canter	Freedom of shoulders	short											long	
	Mechanics of front limbs	straight forelimb											much knee action	
	Rhythm	irregular (4-beat)											regular	
	Direction of movement	downhill											uphill	
		Alignment												markedly skewed
	Thrust (hind limb activity)	inactive, sluggish											active, energetic	
	Suppleness	stiff											supple	
	Carrying power	pushing											carrying	
	Balance	lack of balance											very balanced	
		Suspension period / ground covering	little											much
Free jumping	Rhythm	not fluent											fluent	
	Elasticity	stiff / tense											elastic	
	Balance	poorly balanced											well balanced	
	Take-off power	weak											powerful	
	Reflexes	slow											quick	
	Attention	inattentive											attentive	
	Overview	little											much	
	Jumping ability	little scope											much scope	
	Willingness to perform	little											much	
	Preparation	negative											positive	
	Foreleg angulation	straight											angulated	
		Uneven forelegs												markedly uneven
	Pointing of the forelegs	foreleg under body												reaching-out foreleg
	Back technique (bascule)	hollow back												rounded back
		Alignment												markedly tilted back
	Hind leg technique (haunches)	tight (under the body)												long hind leg
Tucking up of hind legs	standing hind leg												open	
Special remarks	Irregularity												markedly irregular	
	<input type="checkbox"/> Lameness													
	Coordination												uncoordinated	
	Tail position												markedly off-center	
	Tail tone	un-toned											over-toned	
	<input type="checkbox"/> Tail plaited <input type="checkbox"/> Tail toupet													
	Breathing sound												marked breathing sound	
Behaviour	Confidence	timid, shy											confident	
	Temperament	very calm											nervous	
	Cooperativeness	incooperative, dominant											cooperative, obedient	

MOVEMENT UNDER RIDER / ON THE LUNGE			<input type="checkbox"/> presented	3	2	1	0	1	2	3
Walk	Rhythm	irregular								regular
	Pace									clear 2-beat (lateral walk)
	Activity	lazy								diligently striding
	Suppleness	stiff								elastic
	Freedom of shoulders	short								long
	Reach of hind limbs (overstepping)	inactive (short)								active (long)
Trot	Rhythm	irregular								regular
	Freedom of shoulders	short								long
	Mechanics of front limbs	straight forelimb								much knee action
	Impulsion	weak								powerful
	Thrust (hind limb activity)	inactive, sluggish								active, energetic
	Carrying power	pushing								carrying
	Balance	lack of balance								very balanced
	Suppleness	tense								supple
	Ground covering	little								much
	Direction of movement	downhill								uphill
Alignment									markedly skewed	
Canter	Freedom of shoulders	short								long
	Mechanics of front limbs	straight forelimb								much knee action
	Rhythm	irregular (4-beat)								regular
	Direction of movement	downhill								uphill
	Alignment									markedly skewed
	Thrust (hind limb activity)	inactive, sluggish								active, energetic
	Suppleness	stiff								supple
	Carrying power	pushing								carrying
	Balance	lack of balance								very balanced
Suspension period / ground covering	little								much	
Jumping	Rhythm	not fluent								fluent
	Elasticity	stiff / tense								elastic
	Balance	poorly balanced								well balanced
	Take-off power	weak								powerful
	Reflexes	slow, inflexible								quick, flexible
	Attention	inattentive								attentive
	Overview	little								much
	Jumping ability	little scope								much scope
	Willingness to perform	little								much
	Preparation	negative								positive
	Foreleg angulation	straight								angulated
	Uneven forelegs									markedly uneven
	Pointing of the forelegs	foreleg under body								reaching-out foreleg
	Back technique (bascule)	hollow back								rounded back
	Alignment									markedly skewed
	Hind leg technique (haunches)	tight (under the body)								long hind leg
Tucking up of hind legs	standing hind leg								open	
Special remarks	Correctness of limb movement	plaiting (brushing)								dishing (winging)
			<input type="checkbox"/> unilateral					<input type="checkbox"/> bilateral		
	Rotation in the hock									marked rotation
			<input type="checkbox"/> unilateral					<input type="checkbox"/> bilateral		
	Irregularity									markedly irregular
	<input type="checkbox"/> Lameness									
	Coordination									uncoordinated
	Tail position									markedly off-center
	Tail swishing									frequent swishing
	Tail tone	un-toned								over-toned
	<input type="checkbox"/> Tail plaited <input type="checkbox"/> Tail toupet									
Breathing sound									marked breathing sound	
Behaviour	Confidence	timid, shy								confident
	Temperament	very calm								nervous
	Willingness to move	reluctant to move								diligent
	Willingness to perform under rider	little								much
	Cooperativeness	incooperative								cooperative, obedient
	Chewing activity / bit acceptance	pulling against the hands								softly on the bit
	Tongue sticking out									tongue markedly sticking out
	Teeth grinding									permanent teeth grinding
	Rideability	unrideable								eager, easy to ride
Presentation	Influence of the rider	negative								positive
	Strength of aids	subtle								strong

Rider (name): _____