

Catalogue no.: \_\_\_\_\_ Place: \_\_\_\_\_

Date: \_\_\_\_ . \_\_\_\_ . \_\_\_\_

UELN: \_\_\_\_\_

born on \_\_\_\_ . \_\_\_\_ . \_\_\_\_

Sex:  female  male

Event:  FR  SBI  MPT  SI  SA

Assessor: \_\_\_\_\_

Assistance: \_\_\_\_\_



CONFORMATION			<input type="checkbox"/> presented				3	2	1	0	1	2	3	
Format	Breed type	plain											true to type	
	Gender expression	weak											strong	
	Frame	small-framed											large-framed	
	Caliber	light											heavy	
	Chest width	narrow											wide	
	Barrel	shallow (tucked-up)											deep	
	Umbilical thickening													marked umbilical thickening
	Condition	skinny												fat
	Development	poor												much
	Length of legs	short-legged												long-legged
	Harmony of proportions	unharmonious												harmonious
	Body shape	square												(long-)rectangular
	Body direction	downhill												uphill
Front	Head shape	coarse											fine	
	Head length	short											long	
	Eye size	small											large	
	Eye colour	white in the eye												much white in the eye
			<input type="checkbox"/> unilateral <input type="checkbox"/> bilateral											
		blue eye (fish eye)												marked blue eye (fish eye)
			<input type="checkbox"/> unilateral <input type="checkbox"/> bilateral											
	Mouth	short											long	
	Length of ears	short											long	
	Head-neck connection	heavy											light	
	Cheeks (jowl)	heavy											light	
	Length of neck	short											long	
	Set of neck	low											high	
	Muscling area of neck	ewe-necked											top line dominated neck	
	Shape of neck	straight											arched	
	Strength of neck	thin											thick	
	Neck connection to withers												marked notch/dip	
	Length of withers	short											long	
	Height of withers	flat											high	
	Length of shoulder	short											long	
Shoulder angle	straight											sloping		
Shoulder position												clearly pushed forward		
Topline	Length of back	short											long	
	Course of topline	disturbed											straight	
	Line (strength) of back	dipped											roached	
	Line (strength) of loins	dipped (weak)											roached	
	Length of croup	short											long	
	Angle (inclination) of croup	flat (level)											sloping	
	Shape of croup	angular											round	
Set of tail	low											high		
Limbs	Position of carpus	over at knee											back at knee	
	Stance of front limbs												camped under	
	Length of forelimb pastern	short											long	
	Stance of forelimb pastern	upright											sloping (weak)	
	Broken toe axis in front limbs												markedly broken toe axis	
	Length of cannon bones	short											long	
	Definition of foreleg joints	flat (weak)											distinct	
	Vertical congruity of forelegs												markedly offset knees	
	Carpus-cannon articulation	flat											tied-in	
	Elbow position	tied-in elbow											loose elbow	
	Stance of hind limbs	camped under											stretched (camped out)	
	Length of hind limb pastern	short											long	
	Stance of hind limb pastern	upright											weak	
	Broken toe axis in hind limbs												markedly broken toe axis	
	Hock angulation	straight											angulated	
	Hind leg												round	
	Capped hock												markedly capped hock	
			<input type="checkbox"/> unilateral <input type="checkbox"/> bilateral											
Curby hock												markedly curby hock		
		<input type="checkbox"/> unilateral <input type="checkbox"/> bilateral												



FREE MOVEMENT			<input type="checkbox"/> presented				3	2	1	0	1	2	3	
Walk	Rhythm	irregular											regular	
	Pace												clear 2-beat (lateral walk)	
	Activity	lazy											diligently striding	
	Suppleness	stiff											elastic	
	Freedom of shoulders	short											long	
	Reach of hind limbs (overstepping)	inactive (short)											active (long)	
Trot	Rhythm	irregular											regular	
	Freedom of shoulders	short											long	
	Mechanics of front limbs	straight forelimb											much knee action	
	Impulsion	weak											powerful	
	Thrust (hind limb activity)	inactive, sluggish											active, energetic	
	Carrying power	pushing											carrying	
	Balance	lack of balance											very balanced	
	Suppleness	tense											supple	
	Ground covering	little											much	
	Direction of movement	downhill											uphill	
	Movement against the neck												markedly against the neck	
Canter	Freedom of shoulders	short											long	
	Mechanics of front limbs	straight forelimb											much knee action	
	Rhythm	irregular (4-beat)											regular	
	Direction of movement	downhill											uphill	
		Alignment												markedly skewed
	Thrust (hind limb activity)	inactive, sluggish											active, energetic	
	Suppleness	stiff											supple	
	Carrying power	pushing											carrying	
	Balance	lack of balance											very balanced	
		Suspension period / ground covering	little											much
Free jumping	Rhythm	not fluent											fluent	
	Elasticity	stiff / tense											elastic	
	Balance	poorly balanced											well balanced	
	Take-off power	weak											powerful	
	Reflexes	slow											quick	
	Attention	inattentive											attentive	
	Overview	little											much	
	Jumping ability	little scope											much scope	
	Willingness to perform	little											much	
	Preparation	negative											positive	
	Foreleg angulation	straight											angulated	
		Uneven forelegs												markedly uneven
	Pointing of the forelegs	foreleg under body												reaching-out foreleg
	Back technique (bascule)	hollow back												rounded back
		Alignment												markedly tilted back
	Hind leg technique (haunches)	tight (under the body)												long hind leg
Tucking up of hind legs	standing hind leg												open	
Special remarks	Irregularity												markedly irregular	
	<input type="checkbox"/> Lameness													
	Coordination												uncoordinated	
	Tail position												markedly off-center	
	Tail tone	un-toned											over-toned	
	<input type="checkbox"/> Tail plaited <input type="checkbox"/> Tail toupet													
	Breathing sound												marked breathing sound	
Behaviour	Confidence	timid, shy											confident	
	Temperament	very calm											nervous	
	Cooperativeness	incooperative, dominant											cooperative, obedient	

MOVEMENT UNDER RIDER / ON THE LUNGE			<input type="checkbox"/> presented	3	2	1	0	1	2	3
Walk	Rhythm	irregular								regular
	Pace									clear 2-beat (lateral walk)
	Activity	lazy								diligently striding
	Suppleness	stiff								elastic
	Freedom of shoulders	short								long
	Reach of hind limbs (overstepping)	inactive (short)								
Trot	Rhythm	irregular								regular
	Freedom of shoulders	short								long
	Mechanics of front limbs	straight forelimb								much knee action
	Impulsion	weak								powerful
	Thrust (hind limb activity)	inactive, sluggish								active, energetic
	Carrying power	pushing								carrying
	Balance	lack of balance								very balanced
	Suppleness	tense								supple
	Ground covering	little								much
	Direction of movement	downhill								
Alignment										markedly skewed
Canter	Freedom of shoulders	short								long
	Mechanics of front limbs	straight forelimb								much knee action
	Rhythm	irregular (4-beat)								regular
	Direction of movement	downhill								uphill
	Alignment									markedly skewed
	Thrust (hind limb activity)	inactive, sluggish								active, energetic
	Suppleness	stiff								supple
	Carrying power	pushing								carrying
	Balance	lack of balance								very balanced
Suspension period / ground covering	little									much
Jumping	Rhythm	not fluent								fluent
	Elasticity	stiff / tense								elastic
	Balance	poorly balanced								well balanced
	Take-off power	weak								powerful
	Reflexes	slow, inflexible								quick, flexible
	Attention	inattentive								attentive
	Overview	little								much
	Jumping ability	little scope								much scope
	Willingness to perform	little								much
	Preparation	negative								positive
	Foreleg angulation	straight								angulated
	Uneven forelegs									markedly uneven
	Pointing of the forelegs	foreleg under body								reaching-out foreleg
	Back technique (bascule)	hollow back								rounded back
	Alignment									markedly skewed
	Hind leg technique (haunches)	tight (under the body)								long hind leg
Tucking up of hind legs	standing hind leg								open	
Special remarks	Correctness of limb movement	plaiting (brushing)								dishing (winging)
			<input type="checkbox"/> unilateral		<input type="checkbox"/> bilateral					
	Rotation in the hock									marked rotation
			<input type="checkbox"/> unilateral		<input type="checkbox"/> bilateral					
	Irregularity									markedly irregular
	<input type="checkbox"/> Lameness									
	Coordination									uncoordinated
	Tail position									markedly off-center
	Tail swishing									frequent swishing
	Tail tone	un-toned								over-toned
	<input type="checkbox"/> Tail plaited <input type="checkbox"/> Tail toupet									
Breathing sound									marked breathing sound	
Behaviour	Confidence	timid, shy								confident
	Temperament	very calm								nervous
	Willingness to move	reluctant to move								diligent
	Willingness to perform under rider	little								much
	Cooperativeness	incooperative								cooperative, obedient
	Chewing activity / bit acceptance	pulling against the hands								softly on the bit
	Tongue sticking out									tongue markedly sticking out
	Teeth grinding									permanent teeth grinding
	Rideability	unrideable								eager, easy to ride
Presentation	Influence of the rider	negative								positive
	Strength of aids	subtle								strong

Rider (name): \_\_\_\_\_