



DANISH WARBLOOD – LINEAR SCORING – JUMPER HORSES



Venue: _____ Date: _____

- In-hand mare grading Saddle grading, mare
- Stallion licensing Stallion pre-selection

Score for total impression: _____

Grading classification: _____ Height at withers: _____

Description:

Remarks: _____ Signed/Dansk Varmblod: _____

| Ability (score) | | | | | | | <i>Deviations (1=deviates, 2=deviates much)</i> | | | | | |
|--|-----------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|---|-----------------------|-----------------------|-----------------------|---------------------------|--|
| Condition of horse | A B C | | D E F | | | G H I | | | ___ Poor ___ Fat | | | |
| Type/frames _____ | Large frames | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Small frames | ___ Narrow ___ Short ribs |
| | Long-legged | <input type="radio"/> | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Short-legged | ___ Short front legs |
| | Harmonious | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Non-harmonious | |
| | Refined | <input type="radio"/> | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Heavy | |
| | Strong expression of gender | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Weak expression of gender | |
| Head/neck _____ | Small head | <input type="radio"/> | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Big head | ___ Short lips |
| | Much expression | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Weak expression | |
| | Light connection | <input type="radio"/> | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Heavy connection | ___ Short poll ___ Narrow connection |
| | Long neck | <input type="radio"/> | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Short neck | |
| | Thin neck | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Thick set | |
| | Arched neck | <input type="radio"/> | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Straight neck | ___ Low set neck ___ Ewe-necked ___ Too vertical |
| Shoulder/withers _____ | Long shoulder | <input type="radio"/> | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Short shoulder | |
| | Sloping shoulder | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Upright shoulder | ___ Pushed forward |
| | Long withers | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Short withers | |
| | High withers | <input type="radio"/> | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Flat withers | |
| Topline/hindquarters _____ | Long topline | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Short topline | ___ Lacking muscles ___ Sway back ___ Sunken loins ___ Roach backed |
| | Long croup | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Short croup | |
| | Sloping croup | <input type="radio"/> | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Flat croup | ___ Topped croup ___ High tail |
| | Long gaskins | <input type="radio"/> | <input type="radio"/> | <input type="checkbox"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Short gaskins | ___ Short thighs ___ Gaskins lacking muscles |

| | | | | |
|--------------------------------|--------------------|--|-----------------------|--|
| Front legs _____ | Substantial joints | <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ | Poorly defined joints | ___ Too fine ___ Too heavy ___ Not quite dry |
| | Over at knee | ○ ○ ○ ○ <input type="checkbox"/> ○ ○ ○ ○ | Back at knee | ___ Offset cannons ___ Tied in at knees |
| | Weak pasterns | ○ ○ ○ ○ <input type="checkbox"/> ○ ○ ○ ○ | Upright pasterns | ___ Long pasterns ___ Short pasterns |
| | Big hooves | ○ <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ | Small hooves | ___ Non-uniform hooves ___ Flat hooves ___ Narrow heels |
| | Toing out | ○ ○ ○ ○ <input type="checkbox"/> ○ ○ ○ ○ | Toing in | |
| Hind legs _____ | Substantial joints | <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ | Poorly defined joints | ___ Too fine ___ Too heavy ___ Blurred |
| | Sickle hocks | ○ ○ ○ ○ <input type="checkbox"/> ○ ○ ○ ○ | Straight hocks | ___ Narrow hocks ___ Tied in at hock ___ Bow-hocked |
| | Weak pasterns | ○ ○ ○ ○ <input type="checkbox"/> ○ ○ ○ ○ | Upright pasterns | ___ Long pasterns ___ Short pasterns |
| | Big hooves | ○ <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ | Small hooves | ___ Flat hooves ___ Narrow heels |
| | Toing out | ○ ○ ○ ○ <input type="checkbox"/> ○ ○ ○ ○ | Toing in | |
| Canter _____ | Long stride | ○ <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ | Short stride | ___ Tight elbows ___ Lacks impulsion from hindquarters |
| | Elastic topline | <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ | Tight topline | ___ Unclear rhythm ___ Irregular tail ___ Uncoordinated |
| | Well-balanced | <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ | Lacks balance | ___ On the forehand |
| | Energetic | ○ ○ <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ | Lacks engagement | ___ Unbalanced |
| Technique _____ | Bending front legs | <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ | Stretching front legs | ___ Tight elbows ___ Non-uniform front legs ___ Under the body |
| | Open in the hips | ○ ○ <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ | Tight in the hips | ___ Wringing the body ___ Under the body |
| | Elastic | <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ | Stiff | |
| | Fast reactions | ○ <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ | Slow reactions | |
| Scope _____ | Powerful take-off | <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ | Weak in take-off | |
| | Careful | ○ ○ <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ | Not careful | |
| | Jumps rationally | <input type="checkbox"/> ○ ○ ○ ○ ○ ○ ○ ○ | Jumps irrationally | |